

# CV

Johanna Aust  
born 1974 in Göteborg, Sweden  
director / producer  
based in Berlin, Germany

## EDUCATION

2007 seminar in documentary film production by „Dramatiska Institutet“, Stockholm  
2006 MA in experimental media design at the University of the Arts, Berlin  
2005 BA in experimental media design at the University of the Arts, Berlin  
1998-2000 photography, Forest Park Community College, St Louis, MO, USA  
1994 photography and painting, Engelsholm Folkehöjskole, Denmark  
1992 art history, Uppsala University

## FILMOGRAPHY(a selection)

WIP "Petra & Peter", documentary ca 75min  
2015 "Our Own Tracks", documentary 52min  
2011 "Heimat- a road movie", documentary 80min  
2007 "Family Failure" documentary 40min  
2006 "Hunters and Collectors" documentary 20min  
2005 "Iron Curtains" documentary 30min  
2004 "am Nachmittag, im Wald" short film 5min  
2003 "Paradise" documentary 22min  
2002 "i am for real" documentary 11min  
"bittebarfussbereichbeachten" video installation  
2001 "love is neverending" experimental film 3min

## WORK EXPERIENCE (a selection)

2013-2015 producer, "Wanja", feature by Carolina Hellsgård  
2013 producer, "Runner", short by Carolina Hellsgård  
2010 founded FLICKFILM GbR together with Carolina Hellsgård  
2009-2012 various documentations, for Volksbühne, Haus der Kulturen der Welt  
documentary forum, Machtspiele, Academy of Music - Hanns Eisler and  
Global Entrepreneurship Week  
2007-2008 internship at Berg Images, Malmö, Sweden, documentary film development,  
financing, production and editing  
2006 organizing and curating of the badgoodgirl- film festival, Berlin

2005-2008 camera for „Changes“, experimental feature film by Nicklas Wedin  
workshop „My Family, My Material“, held at the UdK, Berlin  
production of a number of exhibition films for the "Kunstforum", Berliner  
Volksbank

2005-2007 camera for „BrotherSister“, documentary by Maria Mohr for 3SAT

### **PRIZES AND GRANTS**

2012 Grant from the Harald Rannel fund  
2009-2010 NaFöG -scholarship  
2008 Grant from the Swedish Arts Grants Committee  
2007 Grant from Berliner Senat, Künstlerinnenprogramm  
2005 Genderprize from the Gendernet, UdK Berlin

### **PRODUCTION**

[www.flickfilm.eu](http://www.flickfilm.eu)

FLICKFILM produces fiction and documentaries with a strong visual and artistic signature. The production company is based in Berlin, Germany. It develops films for festivals and cinema for the national and international market. FLICKFILM is aiming at producing fiction with a humanistic commitment and documentaries raising important ethical, existential or social questions.